

floating is easy press release

Production Company Contact:

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'Three years of devotion, one moment of stolen freedom and a consequence that will be hard to forgive.'

Featuring Rebecca Sloyan (*The Ice Plant),* Alison Peebles (*Multiple, Afterlife, The Acid House*) and Shonagh Price (*Taggart, Emmerdale, High Road*)

About the film:

Alison has devoted the last three years of her life to caring for her mother, who has Alzheimer's disease. When she wakes one morning to find the front door of her house open and her patient gone, Alison fails to raise the alarm. Instead, she chooses to escape to the relative calm of a floatation tank - a decision that will have grave consequences.

floating is easy is the first short film for cinema by brother and sister filmmaking team, Graeme and Katy McAulay.

The 14 minute short is written by Katy McAulay, directed by Scottish BAFTA award winning documentary maker, Graeme McAulay and produced by Scottish Bafta award-winning producer, Abigail Howkins, whose company Alcoba Films has a strong record of developing new talent and producing distinctive, award-winning films.

Featuring a cast of new and established acting talent in Scotland – Rebecca Sloyan, Alison Peebles and Shonagh Price – *floating is easy* is shot on HD (Panasonic HVX900) by award-winning director of photography Paul Riley.

floating is easy was completed in October 2008 and is getting ready to hit the international festival circuit in 2009.

Graeme, Katy and Abigail are currently developing further short and feature projects as a team.

Credits:

Director of Photography: Paul Riley Art Director: Helen Allingham Sound Recordist: Chris Campion Costume & Make-up Design: Yvonne Rehdin Film Editor: David Arthur Sound Design: Travis Reeves Music: Jo Mango

Film information:

Duration: 14 minutes Language: English Shooting Format: HDCAM Sound: Stereo Exhibition Formats: HDCAM, DigiBeta, DVD

Directors biography – Graeme McAulay

Graeme McAulay is an award-winning documentary-maker and journalist. Working for the BBC in Scotland and London he has made programmes for Frontline Scotland, Panorama and The Money Programme. One of his Frontline Scotland investigations won a Scottish BAFTA in 2006 and another of his programmes, this time a Panorama, has been nominated for this year's awards. This is his first drama for cinema.

Writer's Biography – Katy McAulay

floating is easy introduces the scriptwriting talent of Katy McAulay.

Katy has five years experience as a journalist, editor and copywriter. She has a Masters degree in creative writing from the University of Glasgow. Writing novels, short stories and scripts, she explores themes of escape and city life.